

17167

7

SECHS
Clavierstücke

Frau Camille Dubois geb. O'Meara

angeeignet

VON

FERDINAND HILLER.

OP. 130.

Complet Pr. M. 4.50.

Einzel:

- | | | | |
|---------------|---------------|---------------|-------------|
| Nº 1. BALLADE | Pr. M. 1. — | Nº 4. RONDINO | Pr. M. 1. — |
| Nº 2. IDYLLE | Pr. M. 1. 25. | Nº 5. CHASEL | Pr. M. 75. |
| Nº 3. ROMANZE | Pr. M. 75. | Nº 6. TOCCATA | Pr. M. 1. — |

*Eigentum des Verlegers
Eingetragen in das Patent-Archiv*

LEIPZIG, FR. KISTNER.

3162
3163 — 3168

Musikalien-Lithanstalt
OTTO HALBRECHTER
München.

CHASEL.

Ferd. Hiller Op. 130 N^o 5.

Allegro appassionato.

PIANO.

dolce
con grazia

molto espressivo

dolce
decresc. *leggeramente*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment. A dynamic marking *ff* is present in the second measure. Below the bass staff, there are two measures with the marking *Ad.* and a decorative asterisk-like symbol.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a series of chords. A dynamic marking *sempre f* is placed above the bass staff in the second measure.

Third system of musical notation. The treble staff has a melodic line that ends with a whole note chord. The bass staff has a continuous eighth-note accompaniment. A dynamic marking *p* is in the first measure, and *molto cresc.* is written above the bass staff in the second measure.

Fourth system of musical notation. The treble staff features a melodic line with slurs. The bass staff has a harmonic accompaniment. A dynamic marking *ff* is in the first measure. In the third measure, the word *decrease.* is written above the bass staff. In the fourth measure, the word *dolce* is written above the treble staff.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has a harmonic accompaniment. The word *dolce* is written above the treble staff in the third measure.



